**Drue’ s Bio \_ October 22, 2023**

Drue Williams Jr, known as “The Voice Of the Bass” is a soulful solo bassist who really plays solo bass as of the sound of a sweet mellow voice. His approach to playing solo melodies continues to capture the heart of listeners.

Drue Williams was born in Cleveland Ohio. At the age of nine, Drue first began playing the bass guitar with his father’s gospel quartet group named the “Ohio Silvertones”. Drue’s father would occasionally let him play 1 or 2 songs during small church programs. He continued to pursue his love for the bass guitar and by age 11 Drue became the Ohio Silvertones main bass guitar player.

Drue’s musical career took a major jump when one of his friends introduced him to the music of bassist Stanley Clarke. Drue’s bass playing has allowed him to perform on many local and professional stages, which includes the Rock and Roll Hall of Fame in his home town Cleveland Ohio, BB King’s House of Blues in New York City as well as performances in Anaheim California and Nashville Tennessee and on many other stages. Drue also performed and toured with Grammy award winner Roy Wooten (FutureMan) of Bela Fleck and the Flecktones. Has recorded and produced a CD which included the great bassist, Victor Wooten and sax player and also Grammy Award winner Jeff Coffin.

Drue has never lost touch with his roots of gospel music. He still uses his gift of bass playing in church where he’s had the privilege of writing, recording and producing gospel music. He has also had the honor of serving as Minister of Music in several ministries.

His extensive experiences include promoting, managing, and touring with the Isaiah Williams Project. The Isaiah Williams Project performed in many cities, including The Rock and Roll Hall of Fame in his hometown Cleveland, Ohio, BB

King’s House of Blues in New York City, and many more great concert halls and special events.

Some of Drue’s most memorable performances was at the summer NAMM in

Nashville TN and winter NAMM shows in Anaheim, California. Drue has also

produce and recorded with Grammy award winner Victor Wooten, Roy

(Futureman) Wooten and Jeff Coffin on The Isaiah Williams Project debut

CD. Drue never lost touch with his gospel roots. Drue has wrote and

recorded songs on some church projects and has also served as the

Minister of Music for several churches.

 Drue’s music style includes: Gospel, Jazz, Funk R&B, Blues and fusion.

Drue admired Stanley’s music and began studying it day and night. He also

began studying other great bass players such as Joco Pastorios, Larry

Graham, and others. Drue eventually began to play jazz, fusion, funk R&B,

etc. Drue soon became one of Cleveland’s most exciting bass players. He

later left Cleveland and moved to Maryland and began to play in church. It

didn’t take long for the word to get around of Drue’s inspiring bass playing.

After playing with many gospel groups and choirs, Drue began to work on

a solo CD which featured his great gift of playing grooves and solo melodies.

His son, Isaiah, was only 4 at this time but he was playing drums at a level

unheard of for a 4-year-old. Drue never finished his solo project; instead he

turned all of his attention to the development on his son. Drue would spend

the next 7 years successfully promoting, managing, and touring with the

Isaiah Williams Project. The Isaiah Williams Project performed around the

country including The Rock and Roll Hall of Fame in his hometown

Cleveland, Ohio, BB Kings House of Blues in New York City, and many more

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CD. Drue never lost touch with his gospel roots. Drue has wrote and

recorded songs on a few church projects and has also served as the

Minister of Music around the Virginia area. Drue can currently be heard

Sunday’s at Shiloh Temple of Praise in Stafford, VA on Sunday’s.

Drue’s background as a carpenter/cabinet maker was very helpful with him

designing and building his own brand of bass guitar cabinets. Boom Bass

Cabinets (BBC). Combined with being first a musician and a cabinet maker

Drue has developed the skills and understanding of what it takes to build a

solid speaker cabinet that meets the need of the professional and has the

durability for the local working musician alike.

Drue has now released his first solo single and video project titled:

“GRACEFIL WATERS.”

[www.druewilliamsonbass.com](http://www.druewilliamsonbass.com)

Drue Williams is a professional bass guitarist with over 40

years of playing experiences.

Drue is a Artist, arranger, soloist and has done some producing.

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Drue has had the great honor of serving as Minister Of Music

for several churches in his blessed career.,

Drue enjoys playing: Gospel, Funk, R&B, Smooth Jazz, Blues

Drue Williams was born in Cleveland Ohio. Drue At the age of nine, Drue began playing the bass guitar by hanging around his father’s gospel quartet group named the “Ohio Silvertones”. Drue’s father would occasionally let him play 1 or 2 songs during small church programs. Drue continued to pursue his love for the bass guitar and by age 11 he became the Ohio Silvertones fulltime bass guitar player. Drue’s musical career took a major jump when one of his friends introduced him to the music of bassist Stanley Clarke.